

Ellen is a transdisciplinary artist based in Oslo, working at the intersection of ecology, mythology, and speculative storytelling. She holds degrees in dance and theatre from Høyskolen for Dansekunst, the Academy of Performing Arts in Prague, and the Royal Conservatoire of Scotland, and completed her MA in Theatre (Directing) at the Oslo National Academy of the Arts in 2023. Her works include *kinShips* (Hedda nomination), *Unison Puls* (Unge Viken Teater), the Hedda Award-winning *Smeltasang*, and *Nattliv* with Kristine Tjøgersen for Ultimafestivalen, awarded the Norwegian Composers' Association Prize for Work of the Year. Her practice creates immersive, sensory environments exploring transformation and interconnection.

EDUCATION

- 2021-2023 Master of Theatre (directing and set design). **Academy of Arts Oslo (KHIO).**
- 2015-2016 MA Directing (Classical and Contemporary text). **Royal Conservatoire of Scotland**
- 2011-2015 Erasmus exchange (to BA Acting). **Academy of Performing Arts, Prague**
- 2011-2015 BA drama & theater (Directing, Dramaturgy, Storytelling). **Oslo University College**
- 2011-2012 Choreography & Dance. **University College of Dance Art, Oslo**
- 2010-2011 Art Foundation Course. **Strykejernet Art School**

SELECTED WORKS

2026: Co-creator, dancer, scenographer: *LIMINAL BEINGS* by Kristine Tjøgersen for **Spreekläng**, Berlin. I dialog med Ultimafestivalen om visning i norge.

2026: Artistic leader, costume design: *KRETS*, dance performance produced by Scenekunstkompaniet Øy and Kompani D. *KRETS* was selected to partake in *STOR kunst for alle barn* as co-production with Dansens Hus. Premiere 7.May 2026 at **Dansens Hus**.

2025: Choreographer: *SMELTASANG*, with performers Ida Haugen, Jens Trinidad and Vilde Tuv, a dance performance commissioned and produced by **Unge Viken Teater**.

2024: Choreographer: *UNISON PULS*, commissioned for **Unge Viken Teater**.

2023 Set & costume design, dancer: *NATTLIV* concert performance by Kristine Tjøgersen for Cikada ensemble, premiere at Kulturkirken Jakob during **Ultimafestivalen**.

2023 Playwright, director, set & costume design: *SOLSNU*, commissioned for **Teater Innlandet**.

2022 Dramaturg: *SCI-FLY*, A performance installation led by Hazel Barstow for Scenekunstkompaniet Øy, en coproduisert med **Norwegian Bioart Arena (NOBA) ved Vitenparken Campus Ås**.

2021 Concept, dramaturgy: *KINSHIPS*. Coreated with Roza Moshtaghi. Produced by Scenekunstkompaniet Øy co-production and premiere at **Dansens Hus**.

2021 Director, playwright: *PLANTANA*, an electroonic concert and puppet theatre performance cocreated with Jørgen Skjulstad aka Centre of The Universe. Premiere **Stamsund Theater Festival**.

- 2020 Director: *MIKROBIA*, by Amalie Munchgård Olesen. Premiere: **Vega Theatre**. Produced by Øy.
- 2019 Director: *FARGELØSE VENNER AV SØVN* by Haruki Murakami, dramatisation by Ole Petter Ribbu for a one night only theatre / club concept. Venue: **SALT**.
- 2019 Director: *OPPHAV* by Amalie Olesen. Dramatikkens hus workshop at **Grusomhetens teater**.
- 2018 Director: *OBSERVATIONER*; by Amalie Olesen for Kulturnatt Chopenhagen, **Rundtårnet (DK)**.
- 2018 Director/outside eye: *DE KALLER MEG PÅSAN*, by Feil Teater. Produced at **Theater Innlandet**.
- 2018 Performer, creator: *USYNLIGE GRENSER* with Torgeir Vassvik, by Øy. Premiere: **Riksscenen**.
- 2017 Visuell artist: *GROUND* for a group exhibition curated by Hedda Grevle Ottesen as part of *Afterschool Special* at **Bergen Kunsthall**.
- 2017 Director: *EGG*, by Amalie Olesen. One-night-only collaboration with Broen, at **Ingensteds**.
- 2017 Performer: *SKOGENS STEMME* av Georgiana Keable og Charlotte Øster fra **Fortellerhuset** en vandsdreforestilling ved Vikinghaugen Oseberg. Spilt for alle 6-klasser i Tønsberg mellom 2014-2024.
- 2017 Outside eye; *LAKSEEVENTYR*, by Fortellerhuset, based on book by Martin Lee Müller. Premiere: **Tradfest**, Edinburgh.
- 2016 Director: *PAPER CUTS* av Stef Smith. Performed at: **Playwright studio Scotland**, student production as part of RCS masters degree.
- 2016 Director: scener fra *CAMPASPE* av John Lyly. Spillested: **The Shakespeare Globe**, part of RCS masters degree.
- 2016 Director: *SALT* av Zöe Bullock. Spillested: **On The Verge Festival**, Scotland.
- 2016 Director: *TILL HUMAN VOICES WAKE US* av Zöe Bullock. **On The Verge**, Scotland.
- 2015 Concept, direction: *DIT DU KOM FRA*, developed around Amir Senatorzades story, written alongside Eirik Fagerheim Kalsås and Johanna Foss. **Rommen Scene**. By Øy.
- 2015 Directors as. to Lars-Ole Wellsburg: *Mor Courage og hennar barn*, Brecht. **Det Norske Teateret**.
- 2014 Playwright, director: *ALYONA OG BROR IVAN*, Performed at: **Langøyene & Galleri Brenneri**. By Øy.
- 2013 Performance artist: *FOLLOW*, a performance on the ice. Curator **Spikersuppa Lydgalleri**, Oslo.
- 2012 Performance artist: *LEAD*. Curator: **Small Projects galleri** for **Hydrogenfabrikken Kunsthall**.
- 2012 Choreografer and dancer: *NOTHING CORTEX*. **Skolen for Samtidsdans**. Final student show.
- 2011 Choreografer, dancer; *SPACE IS THE PLACE*. **Nye Norske Opera Kompani**. Musikkens dag, Oslo.

LONG-TERM & ONGOING PROJECT

2014 ->: Founding memeber and artistic leader of **Scenekunstkompaniet Øy**, (Øyteateret).

2025-2026: Founding member and curator for PERFORAMTIVE READING COLLECTIVE alongside Vilde Tuv and Hedda Grevle Ottesen, an expiemental transdisciplinary reading collective produced by Øy hosted by **Podium Galleri**.

2016-2024: Ongoing collaboration with **Småfolk**: running art workshops for children and youth living at Asylum centres in Norway. Småfolk is lead by Sarah Osmundsen and was originally part of **Den Mangfaldige Scena**.

2019: Podcast host: *KROPPE OG ORDET* with Sarah Fischer Luckow at **radioOracle**.

2015-2019: Performer and creator for the kids program at **Litteraturhuset**.

NOMINATIONS & PRIZES

2025: Winner of **Heddaprisen** in the category *Best performance for children* for *SMELTASANG* produced by Unge Viken Teater.

2025: *Night Lives* by Kristine Tjøgersen and Cikada-ensemblen won Norways most prestiguis music prize, **Spellemannprisen** 2025 in the category Contemporary music.

2025: The consert performance *Night Lives* composed by Kristine Tjøgersen was nominedet to work of the year (årets verk) by **Norsk Komponistforening**.

2025: Production of the Year (Årets verk), *Smeltasang* - by Hedda Fredley **Norsk Shakespearetidsskrift** (Norwegian Shakespeare Journal).

2025 Highlights of the Year (Årets høydepunkter) *Smeltasang* by Marte Reithaug Steru on **scenekunst.no**.

2022: *kinShips* was award nominated for the norwegian **Heddaprisen** in the categories *Best Scenography and Costume*, and for *Best performance for children*.

2020: Production of the Year (Årets verk), *Mikrobia* — **Norsk Shakespearetidsskrift** (Norwegian Shakespeare Journal).

GRANTS / SCHOLARSHIPS

2025: 330.449 NOK 1 year work grant: *Etableringsstipend for yngre kunstnere*, within the category of stage director from **The Art Council Norway**.

2024: 100.000 NOK *Diversestipend* support for artist's practice from **The Art Council Norway**.

2023: 25.000 NOK Support for master project during MA, KHIO, **Kulturtankens masterstipend**.

2023: 30.000 NOK *Skrivestøtte* - stipend for DONT MENTION THE MOUSTACHE, **Dramatikkens hus**.

2019 - 2021: 268.222 NOK 2X Work grant: *Etableringsstipend for yngre kunstnere*, within the category of performer from **The Art Council Norway**.

2020: 40.000 NOK *Skrivestøtte* - stipend for storyboard script PLANTANA, **Dramatikkens hus**.